

Complete piece of art and written elements.



Externally set Assessment practical exam elements

Final piece and written analysis

Portfolio 60% of your ART

60%



Annotation key – notes regarding artist – strong subject knowledge on key terms. Use written language to support your portfolio.



Artist style - research



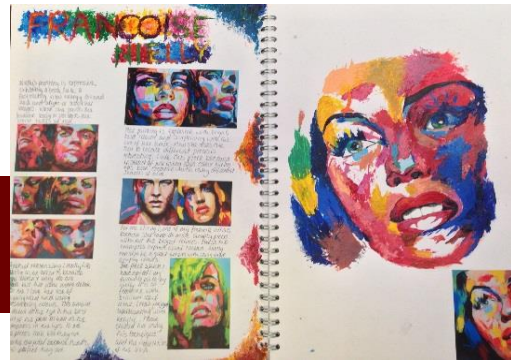
Final work completed ready for submission MOCK EXAM/portfolio



EXAM PAPER

Personal Portfolio

11



Developing final piece with clear links to artists and their style along with exam theme. Highly skilled - Annotated work - using key terms

Observational drawing or painting from own photographs. Experimentation with media and design ideas. Different art styles, resource and skills.



Observational drawings linked to personal theme. Shows strong links to chosen artist and theme. Annotate all work Media used to support portfolio work

Own photographed used of work Digitally enhanced photos

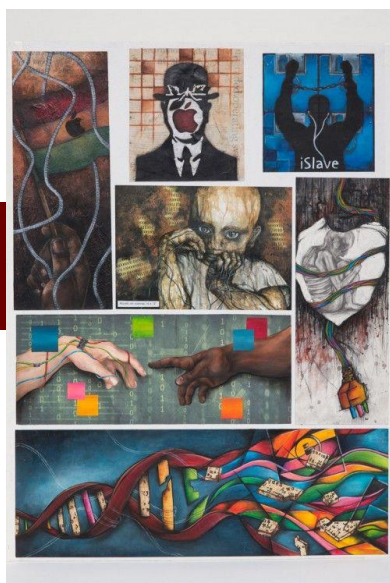


Personal Portfolio



Personal portfolio themes Artist research and reproductions

Personal Portfolio



10



Urban/cityscapes

Experimenting with a range of ideas and media's Detailed planning

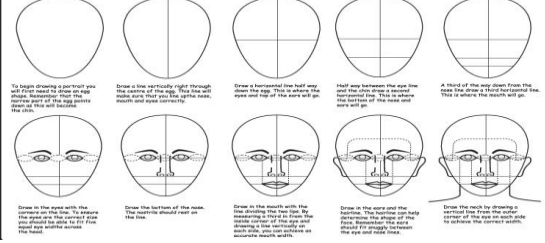


Portraiture

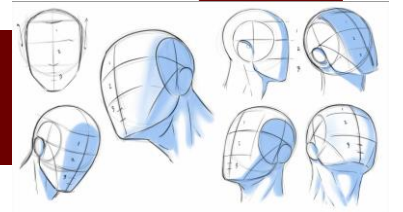


Proportions of the face – self portraits. Artist research and reproductions. Range of media, artist knowledge

Proportions of the Face



Textiles - Silk Painting



Artist research Including Georgia O'Keeffe 2D observational drawings of flowers/skulls Annotation skills used Experimentation with variety of media tasks.

Experimentation



Media



Flora & Fauna



Textiles Felt Making



9

Cultural Festivals

Drawing Skills



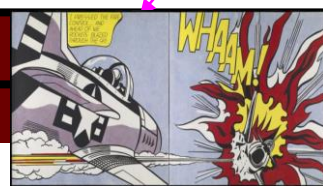
New artists Andy Warhol and Roy Lichtenstein research and drawing and painting their style.

Media



Key Artist

Pop Art



Observational drawings cans/sweets Clay Paint Material based work using media

Planning for 3D mask, idea through the cultural themes Day of the Dead introduction of new material Modroc



Drawing Skills

3D Masks



Cultural research on 'Day of the Dead'. Use of media for research and evidence of develop of own works using photos & ICT.



Mod-Roc



Day of the Dead



8

Paint



Drawing Skills

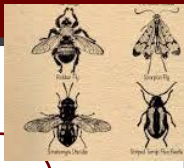


Cultural research



Cardboard





Insects – using previous knowledge of drawing, colour and pattern.
 Understanding how to use a range of media's.
 Oil pastels, paints, printing 3D or Relief design.

Insects



Exploring: Aboriginal art and ideas of symbolism. Natural form patterns.
 Creating own patterns and designs.



Natural form



Aboriginal Art



Key Artist

Drawing Skills



Surface Pattern

Artist Investigation



Crayons

Aboriginal Art



William Morris /Pattern



Blending

Primary Colours



Secondary Colours



Key Artist

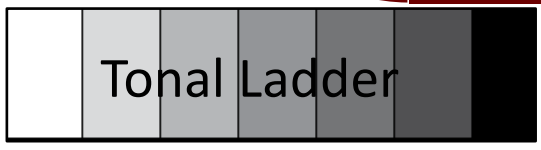
Colour Theory



Colour Wheel

Basic drawing skills
 Focusing on creating lines, using tonal ladder, observational drawings.

Tonal Ladder

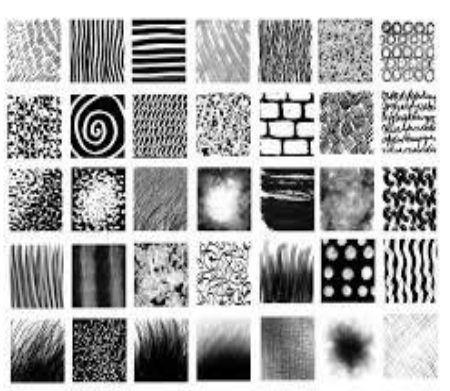


Tonal Ladder

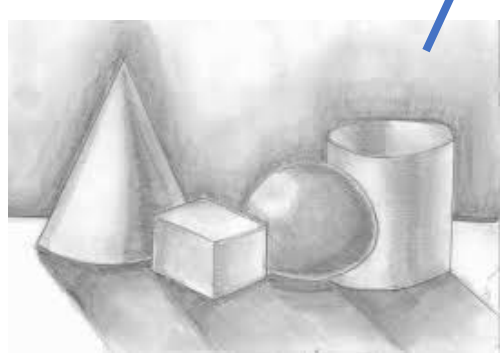
Drawing Skills



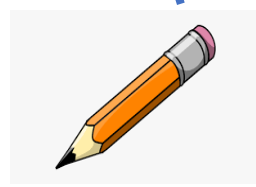
Baseline drawing



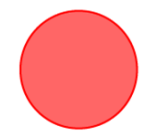
Mark Making



3D Shapes



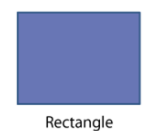
Drawing Skills



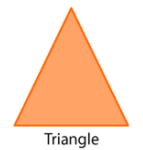
Circle



Square



Rectangle



Triangle

2D Shapes

Pattern
 2 Dimensional shapes.
 Mark Making
 Colour Wheel

Key Words Y7
 Line
 Tones
 Basic shape
 3D shape
 Texture
 Tonal ladder

Baseline testing
 To gain understanding of your ability to draw